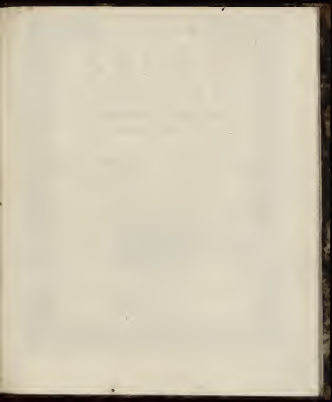


mean V_{106}^3 V^M 108 (3) KQ3

mean V_{106}^3 V^M 108 (3) KQ3



B. CONTINUVS.

SACRI
CONCENTVS
DVARVM VOCVM
CVM BASSO CONTINVO

Ex libris f. m. 12 AVCTORE *Genovese*
professor
GASPARO CASATI.

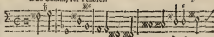
SACRÆ DOMVS
NOVARIENSIS
Musicae - Praefecto.



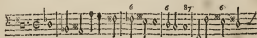
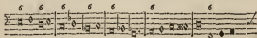
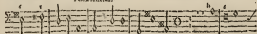
V-16
ANTVERPIÆ,
Apud Hæredes PETRI PHALISII
Typographi Musices.
M. D. C. XLIV.



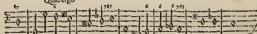
Duo Cantus, vel Tenores.



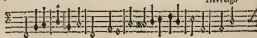
Felix felicitas



Quid ergo



Esse ergo



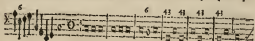
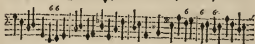
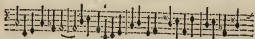
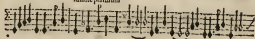
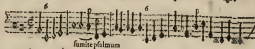
Esse sequere

vi. possin

Handwritten musical notation on a single staff, likely a continuation of the piece. It includes various notes, rests, and accidentals, and ends with a double bar line.

Handwritten musical notation on a single staff, likely a continuation of the piece. It includes various notes, rests, and accidentals, and ends with a double bar line.

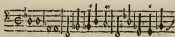
Don Carlos,
vel Tenore.



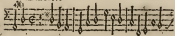
Bucinae
Messa Gasparis Casati, 1. 1.

C. 1.

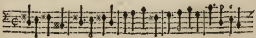
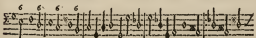
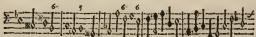
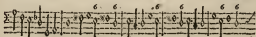
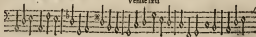
Duo Cantus.



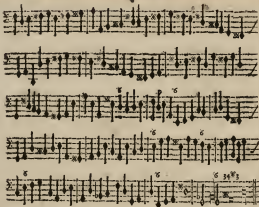
Amen & laus



Venite Ite



O dulcis virgo

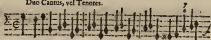


Handwritten text block, likely a first system of lyrics or a descriptive note, spanning the width of the page.

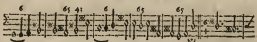
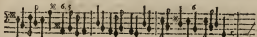
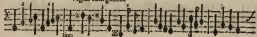
Handwritten text block, likely a second system of lyrics or a descriptive note, spanning the width of the page.

Handwritten text block, likely a third system of lyrics or a descriptive note, spanning the width of the page.

Due Cantus, vel Tenores.

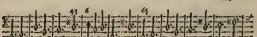
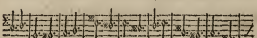
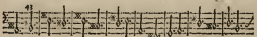
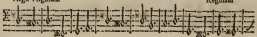


Vigite cum gaudio



Virgo Virginum

Reginam



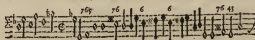
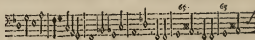
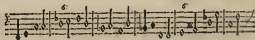
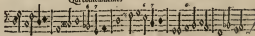
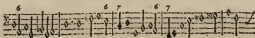
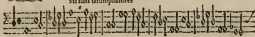
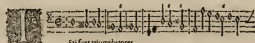
Cantus Seraphim

Moteta Gasparis Caeli, l. 4.

C 5

The image displays a musical score for the piece 'Follia calum' by Franz Liszt. The score is written on a single grand staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegretto scherzando'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a single melodic line with various musical notations, including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a repeat sign. The title 'Follia calum' is written in a stylized font below the fifth staff.

Cantus, & Altus.



Illi sunt

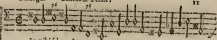
C. 4.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by measure numbers and tempo markings.

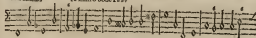
Measure numbers visible: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Tempo markings: *Allegretto* (appearing twice).

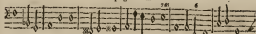
Measure numbers 43 and 44 are visible near the end of the score.



Te mihi & bone Iuav

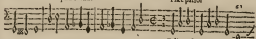


Hic plagatus sum

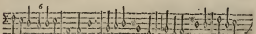
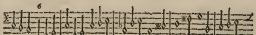
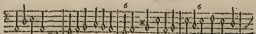
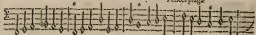


quid valui

Hic pastor

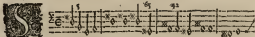
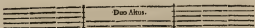
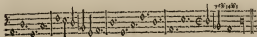
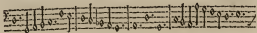
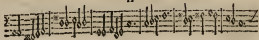


Felices plage

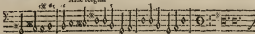


Motus Gasparis Cypri, 1a.

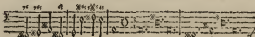
C 7



Alce Regina



Ad te clamamus



B. M. G. P. Prof.

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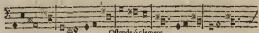
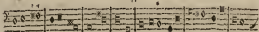
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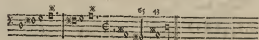
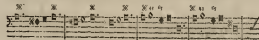
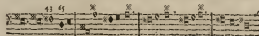
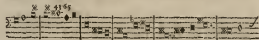
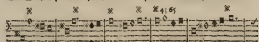
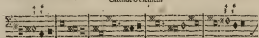
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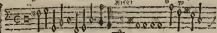


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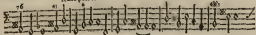
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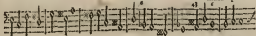


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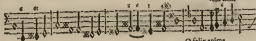
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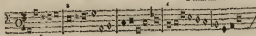
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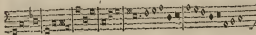
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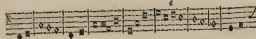
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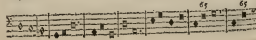


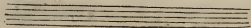
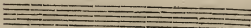
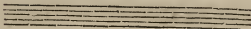
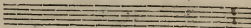
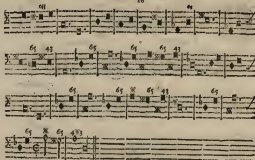
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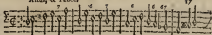


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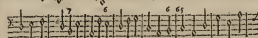
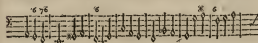
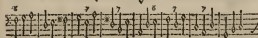
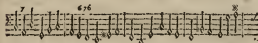
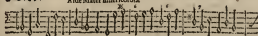
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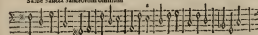




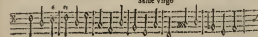
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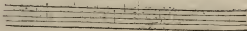
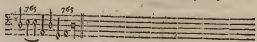
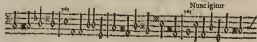
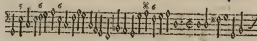
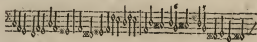
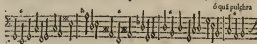
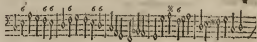
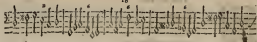


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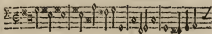
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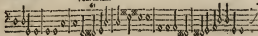


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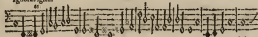
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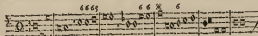
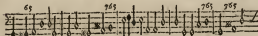
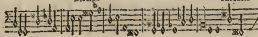


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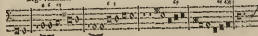


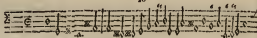
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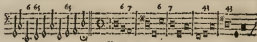
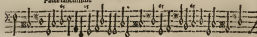


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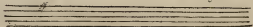
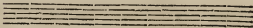
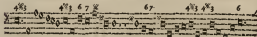
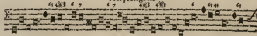




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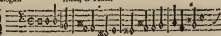
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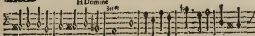
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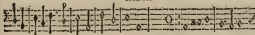
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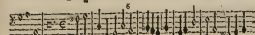
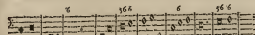
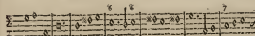
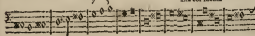


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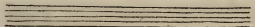
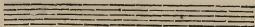
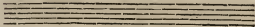
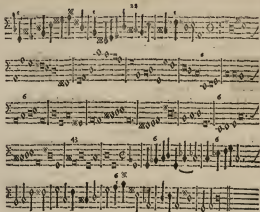


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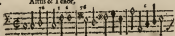
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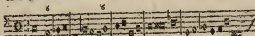
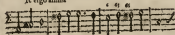
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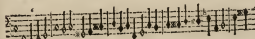
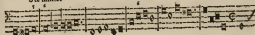


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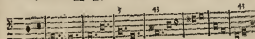


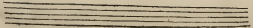
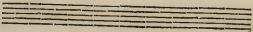
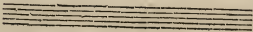
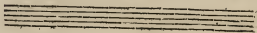
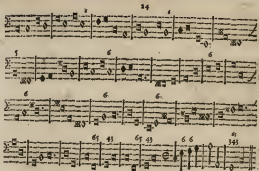
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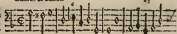
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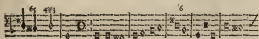
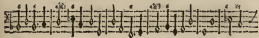
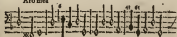
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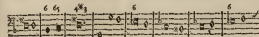
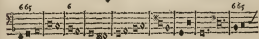
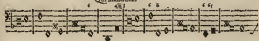




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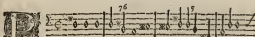


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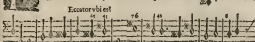


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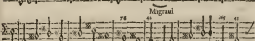
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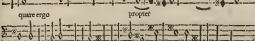
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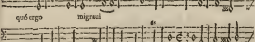
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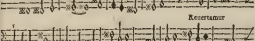
quere ergo *propter*

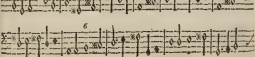


quò ergo *migraui*



Reuertamur





76 6 6 67 76 6 6 67 43 76 76

5 6 7 6 343 76 76 5 6 5 343

vi degnare

7 4 3 3 4 3

76 76 343

F I N I S .



INDEX

O Felix felicitas	Duo Cantus vel Ten.	1
Ea ultate Deo	Duo Cantus vel Ten.	3
Natus est Iesus	Duo Cantus	5
Surgite cum gaudio	Duo Cantus vel Ten.	7
Isti sunt triumphatores	Cantus & Altus	9
Dic mihi	Cantus & Tenor	11
Salve Regina	Duo Altus	12
Trahe post te	Altus & Tenor	15
Salve Mater	Altus & Tenor	17
Quam letam	Altus & Tenor	19
Ah Domine Iesu	Altus & Tenor	21
Sic ergo anima	Altus & Tenor	23
Caro mea	Cantus & Bassus	25
Peccator vbi es	Altus & Bassus	27



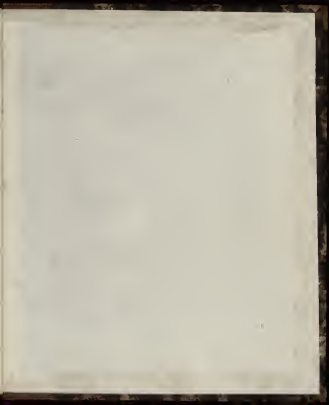
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